

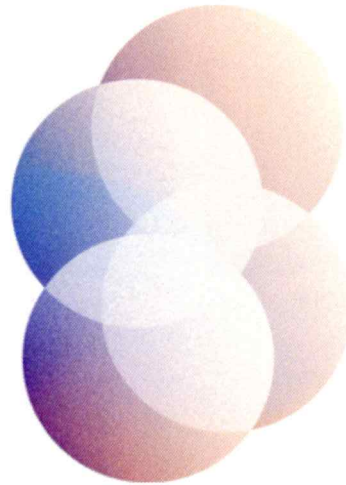
Kobe Institute for Atmospheric Studies (KOIAS), launched in 2022, exists to establish and to develop Atmospheric Studies as a new interdisciplinary academic field.

Our research projects span the wider intellectual and cross-cultural spectrum, exploring various phenomena related to ATMOSPHERE including "mood" (English), "ambiance" (French), "Stimmung" (German), "qifen" (Chinese) or "fun'iki" (Japanese). The main office is located at the Graduate School of Humanities, Kobe University, Japan.

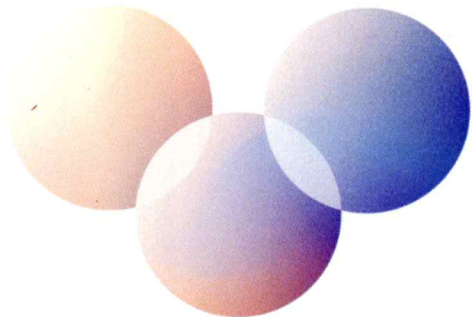
神戸雰囲気学研究所 (KOIAS) は、
新学術領域としての「雰囲気学」を
創出・展開するために、
2022年に設立されました。

英語のmood、フランス語のambiance、
ドイツ語のStimmung、中国語の氣氛など、
ひろく「雰囲気 (英語: atmosphere)」に
関連する現象を、分野／文化横断的な視点から
包括的に研究しています。

事務局は神戸大学大学院人文学研究科に
おかれています。

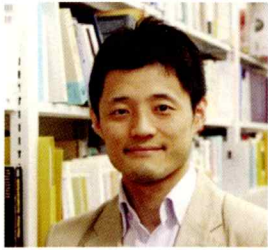


KO
雰囲気学
IAS



<http://www.lit.kobe-u.ac.jp/koiias/>





HISAYAMA Yuho
DIRECTOR
German Literature,
History of Ideas,
Atmospheric Studies



OHASHI Kantaro
French Philosophy,
Contemporary Aesthetics



ARISAWA Tomoyo
Japanese Literature



ABE Satomi
Ethics



NIIKAWA Takuya
Philosophy of Mind



SATO Noboru
Ancient Greek History



YANAGISAWA Kuniaki
Social Psychology,
Social Neuroscience



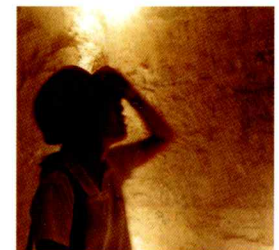
HARAGUCHI Takeshi
Social Geography,
Urban Study



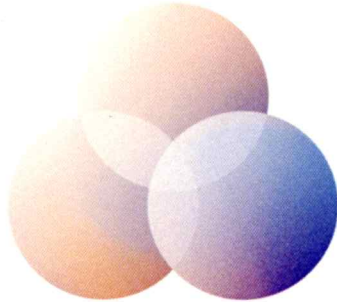
HAYAKAWA Taiki
Classical Chinese
Literature and Musicology



MATSUYAMA Mao
Aesthetics of Artefact,
Environmental Aesthetics



IKENO Ayako
Art History



KOIAS

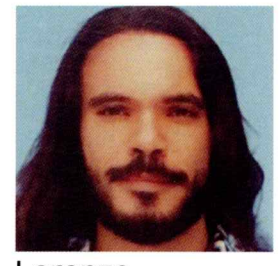
Kobe Institute for Atmospheric Studies
神戸雰囲気学研究所



KODERA Rie
History and Theory of Arts,
Aesthetics



HARIGAI Mariko
Theatre Studies



Lorenzo MARINUCCHI
Aesthetics,
Japanese Studies



KURIYAMA Naoko
Urban Design and Planning,
Community Planning



SERIZAWA Madoka
Linguistics (Historical
Pragmatics),
Film Studies